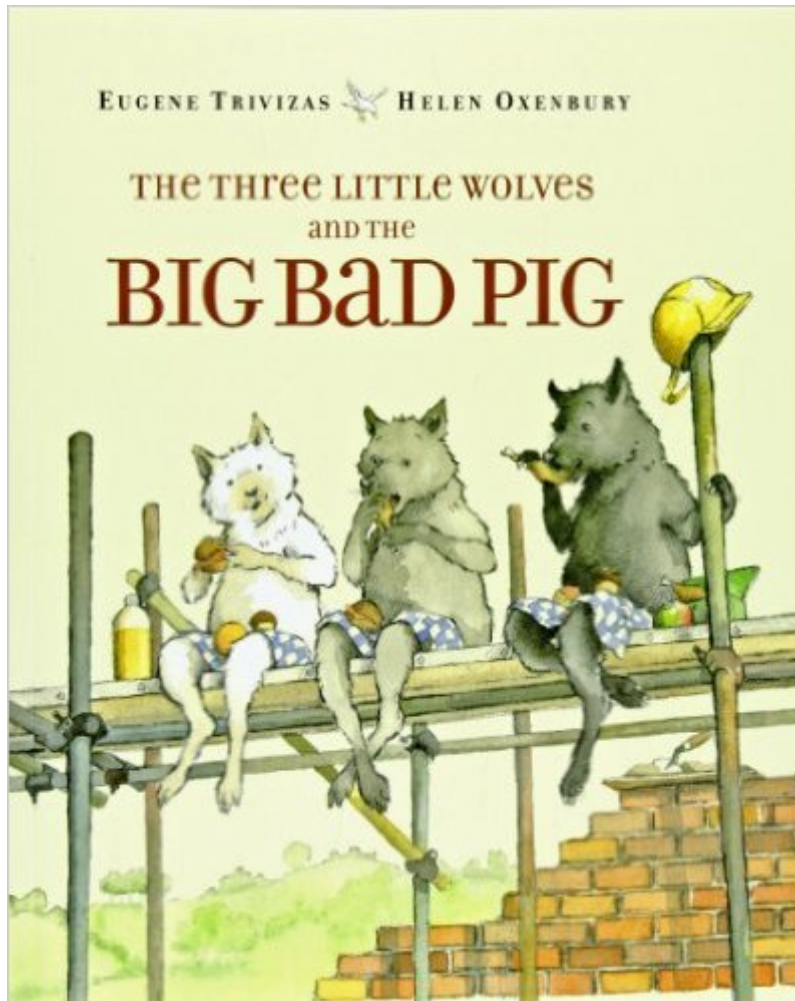


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The Three Little Wolves And The Big Bad Pig



Synopsis

When it comes time for the three little wolves to go out into the world and build themselves a house, their mother warns them to beware the big bad pig. But the little wolves' increasingly sturdy dwellings are no match for the persistent porker, who has more up his sleeve than huffing and puffing. It takes a chance encounter with a flamingo pushing a wheelbarrow full of flowers to provide a surprising and satisfying solution to the little wolves' housing crisis. Eugene Trivizas's hilarious text and Helen Oxenbury's enchanting watercolors have made this delightfully skewed version of the traditional tale a contemporary classic.

Book Information

Lexile Measure: 700L (What's this?)

Paperback: 32 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (181 customer reviews)

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[Folklore & Mythology](#) #59 in [Books > Children's Books > Animals > Pigs](#)

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

As a kid, I loved wolves and hated the Three Little Pigs. So this funny, wolf-friendly revision of the creepy old classic really tickles me! It begins with Mama Wolf sending her doting pups off into the wide world with the warning: "Beware of the Big Bad Pig!" Keeping Mama's message in mind, the trio decides to build a strong house for protection from the boorish boar. The three fluffy, friendly, refined little wolves are never named, but I like to call them Frasier, Niles, and Daphne. The pig, a burly bully of a construction-worker, could be named Brutus. Safe in the yard of their new brick home, the little wolves play a spirited game of squash. Suddenly the swaggering swine shows up! In a reversal of the original tale, the Big Bad Pig pounds on the wolves' door and demands to come in,

while they quaver, "Not by the hair on our chinny-chin-chins!" Then, using his construction hardware, the pig destroys the brick house, and the wolves flee with their fluffy tails between their legs! As the three little wolves build progressively massive fortresses, the big bad pig employs heavy ground-breaking and demolitions equipment to smash them to rubble. At last, the little wolves have no materials left with which to build, except -- ah, but I'm not going to give away the surprise! Let's just say, the ending is a lot sweeter than the original. No one gets boiled alive or devoured, and the classic adversaries even become friends. Kids and parents will love the beautiful artwork and the silliness of the story, although the ending might seem just a bit too saccharine after all the destruction and mayhem.

As a parent with young children who like to be read to every night, it is very easy to quickly approach fifty readings of the same story. It can be painful, and all we as parents can do is try to introduce into the household books that we also appreciate. *The Three Little Wolves and the Big Bad Pig* is absolutely hilarious. There is the obvious role reversal and the introduction of modern building materials for the wolves, such as Plexiglas and video surveillance, and equally destructive tools are available to the big bad pig. The pig is a persistent menace who craftily wields a pneumatic drill and gleefully triggers the dynamite fuse, and it is easy to worry about conveying the wrong message to the kids while laughing so hard that I had to take a composure break. In the end, sensitivity wins over brute force and the positive message is clear to all, but not before very clever entertainment through great illustrations and witty prose. It so apparent that the authors enjoyed writing this book, as we enjoyed reading it.

The Three Little Wolves and the Big Bad Pig has been a favorite story in our household for many years. We love it! I can't recommend this story enough!!!! The big bad pig is a tyrant and the wolves are such ingenious engineers, it makes the Big Bad Pig look even more formidable with his sledgehammer and dynamite. I recently purchased the pop-up version for a friend, but can honestly say I enjoyed reading the ordinary book more than the pop-up version. The pop-ups were very distracting and I think it takes away the energy from the story and the reader becomes disengaged, trying to fiddle with all the contraptions. I vote for the good old-fashioned book version any time!!

The three little wolves And the Big bad pig by Eugene Trivizas and Helen Oxenbury
Once a momma wolf told her young it was time to live somewhere else but together. Soon they built their house of bricks; soon the big bad pig showed up he smashed the house with a sludge hammer luckily they all

got away. They built two more houses one. The three little wolves built one more house hoping to not let it go to waist and it didn't. When the pig come to the next house of flowers he turned to a good guy because the flowers were nice and refreshing The theme of this book is responsibility because the three little pigs need to look after each other and that is responsibility. The message of this book is to use your time wisely because the first three houses were not thought out and didn't have much time used on it. The genre of this book is fantasy fiction or fairy tale because animals can't talk. I reccomend this book to people who don't take their time because it could wreck or get messed up.I liked this book because it has well detailed illustrations. They make the book seem real. I also liked the unpredictable and dangerous weapons. I loved the way the author switched the characters around by making the pig bad and the wolves good. I also liked the way there were many different event like how the pig turns good when the pigs build a house of flowers. I liked how the wolves made so many creative houses epically the one made of concrete.

My husband had hoped to sheild our daughters from the normal telling of this tale because he loves the story so much. The wolves are very creative, and portrayed much as wolves really are; pack animals just trying to live their lives in their nice house(s). The pig, well, pigs really can be quite brutal, and *would* go after peace-loving wolves. Fortunately, the wolves inadvertently discover how to appeal to the lighter side of the pig and make peace. The other animal characters are very well drawn and I especially like the "kind-hearted rhino". There are nice plays on words that I missed on the first readings, and the illustrations are appealing. We really like the house that gets blown up by the pig "who wasn't called big and bad for nothing".

This paperback book was one I remembered from childhood. Its a great twist and every kid I've ever known gets a kick out of it. Adorable pictures and story :-) It also has a pretty positive message too.

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